

∞ THE ORLANDO SINGERS ∞

Soprano

Helen Arnold *
Susan Challans
Alison Clough *
Tess Jones *
Rebecca Kippax
Barbara Taylor
Kathryn Waite
Alison Wedgbury
Jenny Whitfield

Alto

Nathalie Bending *
Judy Rogers
Val Tarrant *
Sarah Upjohn
Giselle Walker

Tenor

Rob Baldwin
Robert Gardiner *
Neil Jones
Simon Peyton-Jones *
Peter Reid *

Bass

John Aldridge *
Denis Howlett
Lewis Jones *
Richard Wilson

* denotes soloist

The Orlando Singers are always pleased to hear from interested singers in any voice. Sight reading is helpful, though not essential, but you should be comfortable with unaccompanied singing and able to hold a line independently. We rehearse on Thursday evenings in Darwin College. Anyone wishing to arrange an audition should contact Peter Horley on 01223 504661 or by email at p.horley@ntlworld.com

To stay informed about our future concerts, please visit the Orlando Singers' web site, www.orlandosingers.freemove.co.uk, where you can also subscribe to our email announcement list.

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Director: Peter Horley

Accompanist: Frank Dudbridge

“A LOVER
AND HIS LASS”



Saturday, 24th June 2006
7:30 p.m.

St Andrew's Hall, Chesterton

❧ PROGRAMME ❧

THE FAIRY QUEEN *Purcell*

'Come let us leave the town'	<i>duet</i>
'Sing while we trip it'	<i>solo & chorus</i>
'See, even night herself is here'	<i>solo</i>
'I am come to lock all fast'	<i>solo</i>
'One charming night'	<i>solo</i>
'Hush, no more'	<i>solo & chorus</i>
'If love's a sweet passion'	<i>solo</i>
'Dialogue between Coridon & Mopsa'	<i>duet</i>
'When I have often heard'	<i>solo</i>
'A thousand, thousand ways'	<i>solo & chorus</i>
'The Plaint'	<i>solo</i>
'Sure the dull god'	<i>solos</i>
'Prelude'	<i>piano</i>
'See I obey'	<i>solo</i>
'Turn thine eyes'	<i>duet</i>
'My torch indeed'	<i>solo</i>
'They shall be happy'	<i>trio</i>
'They shall be happy'	<i>chorus</i>

❧ Interval ❧

'IT WAS A LOVER....'

Come away, sweet love	<i>Thomas Greaves</i>
Let us wander not unseen	<i>Henry Purcell</i>
Sir Walter	<i>Henry Purcell</i>
Poor is the life	<i>Michael East</i>

Greensleeves	<i>trad. arranged R Vaughan Williams</i>
Silent Noon	<i>R Vaughan Williams</i>
Love is a sickness	<i>E J Moeran</i>
Autumn Leaves	<i>Kosma/Mercer & Parsons arranged Andrew Carter</i>
It was a lover and his lass	<i>Edward German</i>
Tea for two	<i>Youngmans/Ceasar arranged Peter Gritton</i>
Let's do it	<i>Porter arranged David Blackwell</i>

THE FAIRY QUEEN

'The Fairy Queen', composed by Henry Purcell in 1692, is a fusion of music and drama based on Shakespeare's 'A Midsummer Night's Dream'. Purcell does not set a single line of Shakespeare but uses the play to compose a series of pieces on the nature of love and relationships.

The Excerpts reflect this theme: two lovers urge one another to 'come, let us leave the town' to sport and frolic in the fields and glades where the 'Fairy Queen' reigns, rustics canoodle and where, when night falls, love, 'a sweet passion', works its magic in 'a thousand, thousand ways' leading to loss and weeping, the despair of the dull god of marriage, Hymen, but the eventual triumph of love as the sun 'displays his rising light' and a 'new wedding day' and 'nuptial night' arises.

'IT WAS A LOVER...'

The second half of the concert is an eclectic mix of madrigals, English partsongs and songs from musicals and films on the theme of love and relationships.